

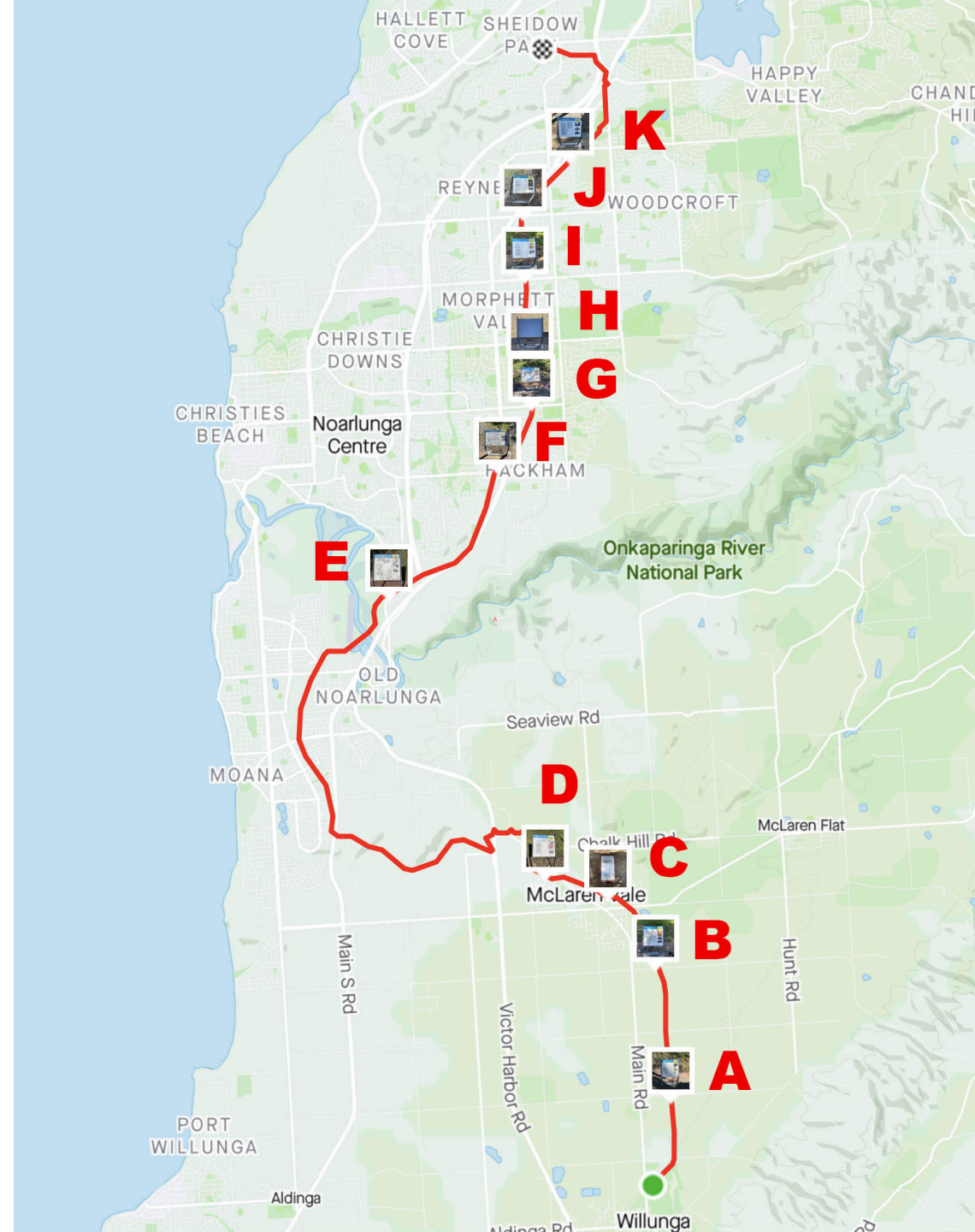


Coast to Vines Rail Trail

Project Proposal
David Hume

What and Where

- The Coast to Vines is a Rail Trail going from Reynella to Willunga, just south of Adelaide.
- On the trail are 10 derelict signs that I plan to repurpose into artworks.



The Plan



Detailed documentation for this project is in draft form, being developed jointly by City of Onkaparinga and me. I will present a broad outline of the project here, and I have created a section of my website that I will update as draft documents become public.

<https://www.davidhume.net/public-projects/> (QR Code at the end)

Project Origins

- The idea for this project came from a Community Arts project funded by a Community Arts Project Grant from the City of Mitcham. I created an artwork in the form of a sign that responded to a much-loved tree on top of a hill near where I live.



Community Engagement

- The Brown Hill Tree Project was designed to engage with residents who walked up and down Brown Hill in Mitcham, and use an artwork in the form of a sign to provide a point of discussion for something other than the Pandemic.
- It was a successful project, but in my research I began to notice derelict signs in public places, and reasoned that an opportunity existed to remediate these old signs rather than install new ones.



The Gavin Walkley Community Engagement Grant

- This Grant was established in memory of Dr Gavin Walkley, a noted SA architect, town planner and academic. It is awarded annually to provide support for the completion of community engagement project.
- With the encouragement of one of my lecturers, Dr Aaron Davis, I worked up a grant proposal that involved remediation of existing signs in public places into artworks. Dr Jane Andrew kindly agreed to act as mentor should the application be successful.
- I approached four local Councils with my idea. All the Councils were enthusiastic, but the City of Onkaparinga in particular were able to identify “very strong support” for the project, as the signs on the Coast to Vines were derelict, with no plans in place to remediate or replace them.
- I made the Coast to Vines the focus of my proposal and was fortunate enough to be awarded the Grant.
- The processes used in this project should be scalable into other projects.

Partners and Processes

- This project is a partnership between me and the City of Onkaparinga, requiring close cooperation.
- The financial support of the Walkley Family trust will allow me to produce some sign panels.
- The Onkaparinga Community Arts officer is guiding the proposal through consultation with internal stakeholders (Council) and she and I are developing the documentation together.
- The aim is that City of Onkaparinga will be able to offer in-kind support to greatly increase the scope of the project.
- I will then begin the Community Engagement process with external stakeholders (members of the community). A Community Engagement Plan is in draft form with Council for adoption.

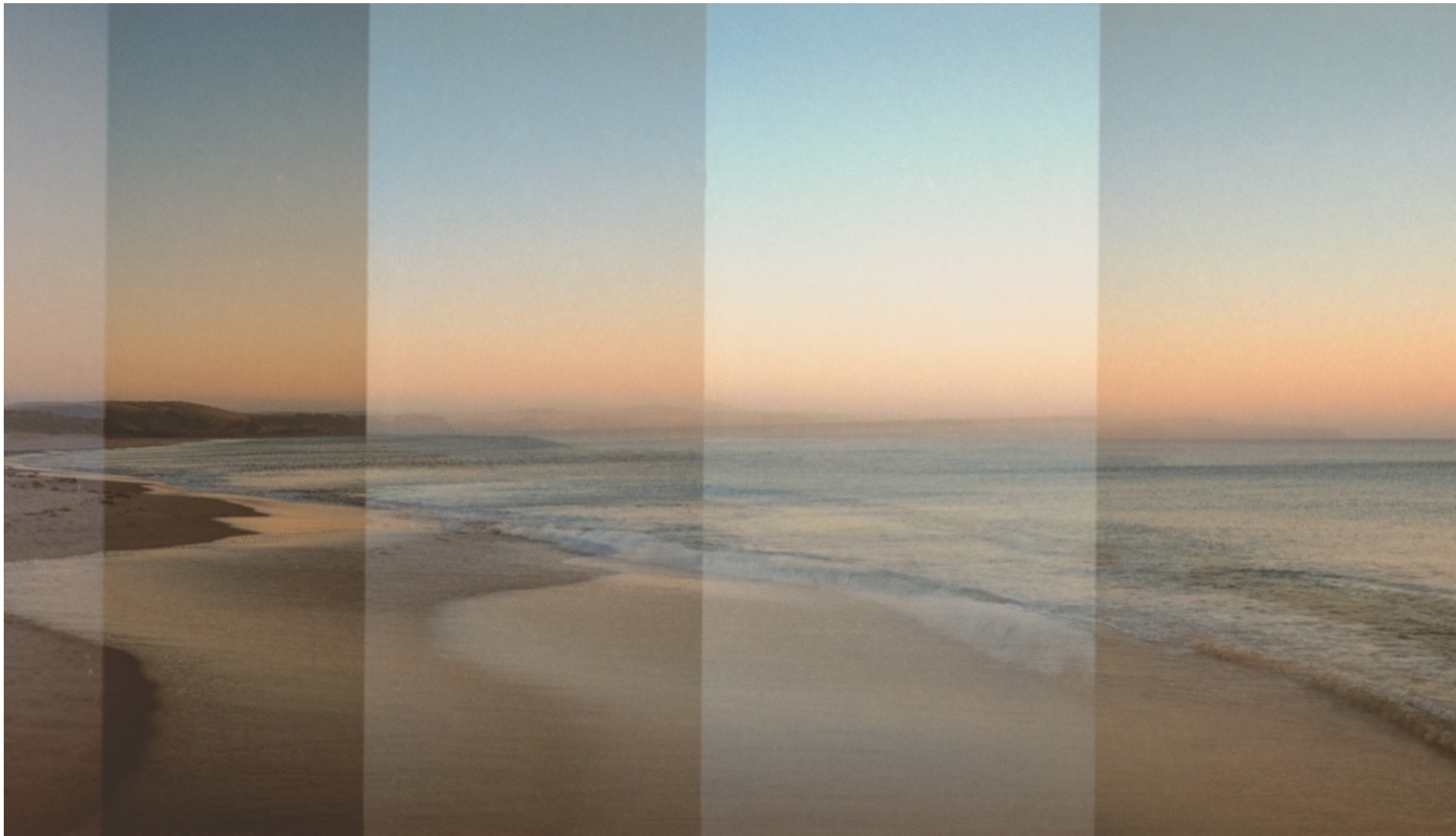
The works: responding to place



The works for this project will not be commenced until after the Community Consultation Process is completed, but it may be instructive to see a response to place in some of my recent work.







Timeline and Budget

Budget

- Walkley Grant \$5000 plus in-kind support from City of Onkaparinga (Project Proposal is in draft form with CoO)

Timeline

- 2021: September to December.
 - Internal Stakeholder Consultations and Approvals
- 2022: January to April.
 - Community Stakeholder Consultations
 - Artworks Commence
- 2022: May to August
 - Works Complete, Review and Exegesis

Documentation

<https://www.davidhume.net/public-projects/>



